

Aaron Stanford



Performance

Film

- *How I Got Lost*. Role: Andrew. Directed by Joe Leonard. Post production. No distribution date.
- *Holy Money*. Role: Anthony Tregoni. Directed by Maxime Alexandre. Moviestream. Post production. No distribution date.
- *The Cake Eaters*. Role: Dwight "Beagle" Kimbrough (the younger brother). Directed by Mary Stuart Masterson. The 7th Floor and 57th & Irving. Post production. No distribution date.
- *Flakes*. Role: Neal Downs. Directed by Michael Lehmann. IFC Films December 2007.
- *Live Free or Die*. Role: John "Rugged" Rudgate. Directed by Gregg Kavet and Andy Robin. Thinkfilm March 2007.
- *X-Men: The Last Stand*. Role: John Allerdyce (true believer Pyro). Directed by Brett Ratner. 20th Century Fox May 2006.
- *Standing Still*. Role: Rich Evers (the Best Man). Directed by Matthew Cole Weiss. Freestyle Releasing April 2006.
- *The Hills Have Eyes*. Remake of the 1977 Wes Craven film. Role: Doug Bukowski (the son in law). Directed by Alexandre Aja. Fox Searchlight March 2006.
- *Runaway*. Role: Michael Addler. Directed by Tim McCann. Filbert Steps Productions. Post production, no distribution date.
- *Winter Solstice*. Role: Gabe Winters (older brother). Directed by Josh Sternfeld. Paramount Classics April 2005.
- *Rick*. Role: Duke (Big Boss). Directed by Curtiss Clayton. Vitagraph Films 2004.
- *Spartan*. Role: Michael Blake (President's daughter's boyfriend). Directed by David Mamet. Warner Bros. March 2004.
- *X2: X-Men United*. Role: John Allerdyce (conflicted Pyro). Directed by Bryan Singer. 20th Century Fox May 2003.
- *25th Hour*. Role: Marcuse. Directed by Spike Lee. Touchstone December 2002.
- *Tadpole*. Role: Oscar Grubman. Directed by Gary Winick. Miramax July 2002.
- *Hollywood Ending*. Role: Actor. Directed by Woody Allen. Dreamworks May 2002.

Television

- *Numb3rs*. Role: Brett Chandler (lead guest role, single episode). CBS, 2007-2008.
- *Traveler*. Role: Will Traveler. Eight-week miniseries, ABC May-July 2007.
- *Breaking Vegas*. Role: Voice-over narrator. The History Channel May 2004.
- *Third Watch*. Role: Sergei. NBC 2001-2002.

NYC Stage

- *Where Do We Live*. Role: Dave the drug dealer. Directed by Christopher Shinn. Vineyard Theatre May 2004.
- *Life During Wartime*. Role: Tommy. Directed by Kevin Kittle. Inertia Productions 2000.
- *Sid Vicious Does the Dishes*. Role: Sid Vicious. Love Creek Short Play Festival 2000.

Other Stage

- *Equus*. Role: Alan Strang. Director: Michael Towers. Towers Productions 1995.
- *Death of a Salesman*. Role: Biff. Director: David Stern. New Ensemble Theatre 1996.
- *Sophistry*. Role: Jack. Divine Intervention Productions 1997.

Training: BFA Rutgers University's Mason Gross School of the Arts and London Academy of Theatre

Instruction

- Acting. Barbara Marchant, Paul Lazar, Bill Esper.
- Movement & Stage Combat. Ted Morin, Jonathan Waller.
- Dance. Leah Kreutzer, Patricia Fletcher.

Roles Studied and Performed

- *Master Harold...and the Boys*. Role: Hally. Directed by Eric Ruffin. Rutgers Theatre Company 1997.
- *The Grapes of Wrath*. Role: Al Joad. Directed by Amy Salz. Rutgers Theatre Company 1998.
- *Balm in Gilead*. Role: Dopey. Directed by Kevin Kittle. Rutgers Theatre Company 1999.
- *Pterodactyles*. Role: Todd. Directed by Walter Lesnevich. Rutgers Theatre Company 2000.
- *Playboy of the Western World*. Role: Christy. Directed by Delana Kidd. London Academy of Theatre 1999.
- *The Invention of Love*. Role: Young Houseman. Directed by Richard Digby Day. London Academy of Theatre 1999.
- *Measure for Measure*. Role: Lucio. Directed by Richard Digby Day. London Academy of Theatre 1999.